

An aerial photograph of a geothermal pool, likely in a desert region. The pool's water is a striking, vibrant blue, transitioning to a lighter turquoise and then a pale green as it approaches the edges. The surrounding landscape is arid, with sandy soil and patches of yellowish-green vegetation. The text "DARK MATTER: MUSIC FOR FILM" is centered over the pool in a white, sans-serif font.

DARK MATTER: MUSIC FOR FILM

LAWSON ROLLINS



DARK MATTER: MUSIC FOR FILM

All Music Composed by Lawson Rollins
Recorded, mixed, and produced by Lawson Rollins*

LAWSON ROLLINS

electric, acoustic, slide, and nylon string guitars
keyboards, drums programming, percussion

MADS TOLLING

violin

GUILLERMO MARTINEZ

flute

STEPHEN DUROS

associate producer, additional keyboards, rhythm electric guitar on
"Corruption" and "Striving"


* "Vision", "Mystic", and "Through the Forest" composed by Lawson Rollins and recorded and co-produced by Dominic Camardella at Santa Barbara Sound Design with Lawson Rollins (guitars), Davo Bryant (percussion), Randy Tico (bass), Rubin Kumar Shrestha (flute), Shahin Shahida (keyboard), Charlie Bisharat (violin), and Andrew Reissiger (charango)

Mastered by Michael Romanowski at Coast Mastering

Published by Infinita Songworks [ASCAP]

Design: Neal Ashby

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|-----------------------|------------------------|
| 01 Innocence | 14 Apparition |
| 02 Endless | 15 Out of the Past |
| 03 Waiting | 16 Haunting |
| 04 Sinister Encounter | 17 Secrets of the Wind |
| 05 Ever Onward | 18 Spirits |
| 06 Discovering | 19 Through the Forest |
| 07 Loss | 20 Searching |
| 08 Never Forget | 21 Passageway |
| 09 Memories | 22 Unsettled |
| 10 Mystic | 23 Corruption |
| 11 Forbidden | 24 Conflict |
| 12 Striving | 25 Undercurrent |
| 13 Visions | |

