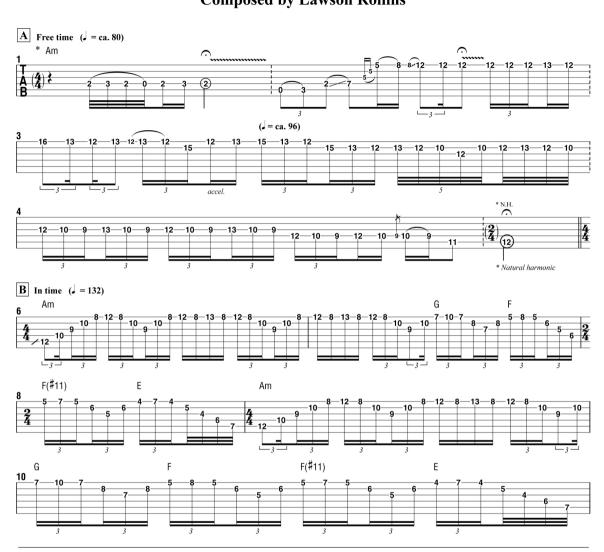
The Fire Cadenza LAWSON ROLLINS

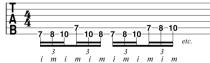


The Fire Cadenza Composed by Lawson Rollins



- * Right -Hand Fingering:
- "Picado" technique used throughout, alternating index finger (i) and middle finger (m).

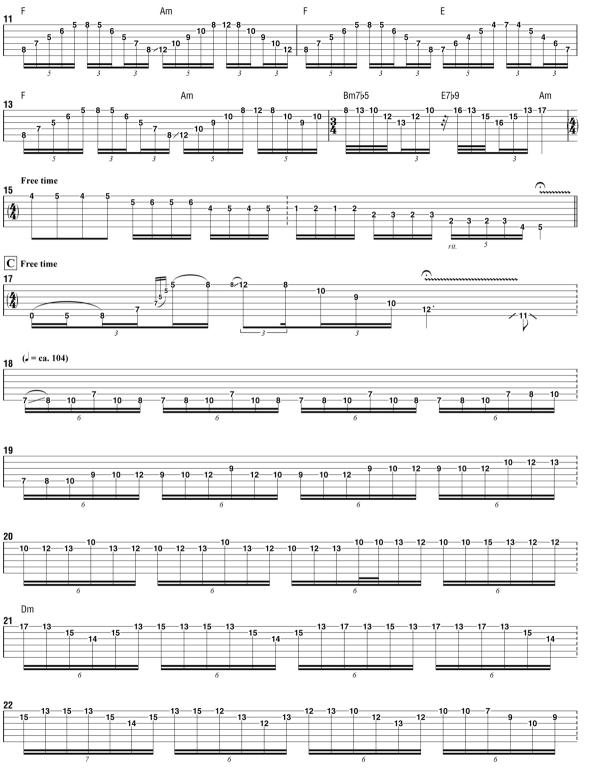
Example

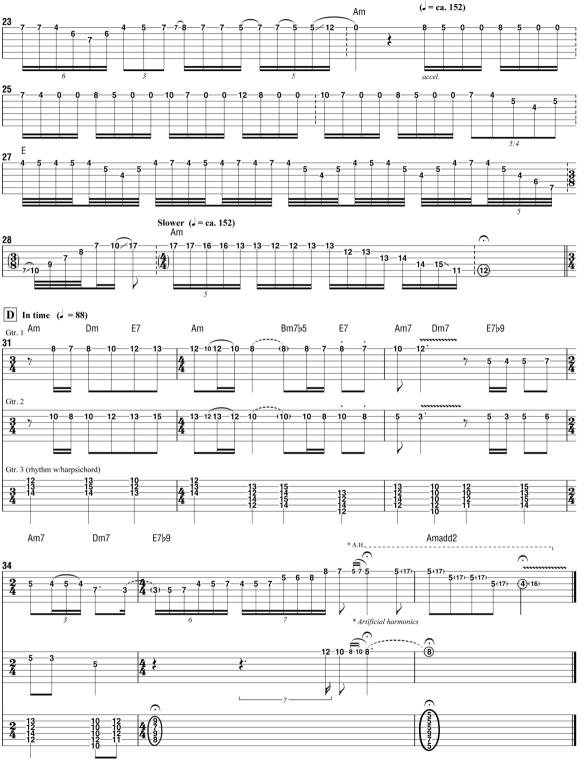


Arpeggios are picked this way:

Example







LAWSON ROLLINS

Composed by Lawson Rollins

Lawson Rollins - Guitar Dominic Camardella - Keyboard

Recorded, mixed and edited by Dominic Camardella at Santa Barbara Sound Design - www.sound-design.com

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